

Art Knowledge – Year 4(Pupils will know....)

	SCULPTURE Canopic Jars Giocometti		PRINTING Tudor motifs William Morris		COLLAGE Roman Mosaics Pietro Cavellini	
		Vocab		Vocab		Vocab
<p>Substantive Knowledge- Practical</p> <p>Practical knowledge</p> <p>Knowledge of methods / techniques</p>	<ul style="list-style-type: none"> Know how to use a sketch book for different purposes, including recording and observations, planning and shaping ideas. Explore how stimuli can be used as a starting point for 3D work with focus on form , shape , pattern and texture Know how structure needs to be created to hold its shape, have volume Know how to identify and assemble materials to make a 3D form, using papier mache <ul style="list-style-type: none"> Colour: represent things observed or remembered using colour, selecting appropriate paint, colour and brushes Pattern: investigate and apply geometric and interlacing patterns from other cultures and times Form: build on understanding of layering to create a robust 3D structure 	<p>sculpture papier mache, patterns, symmetry, interlacing pattern, band pattern, motif</p>	<ul style="list-style-type: none"> Know how to design a complex pattern from 2 or more motifs Know how to create printing blocks using an impressed method and print using polystyrene tile and ink Know how to create a repeating motif. Know how to superimpose images, layering and cutting out for effect Know how to use a camera to take photos with a specific focus Know how to record photographic images and select from them , as inspiration for own work Know how to use sketchbooks to generate ideas and record thoughts and observations and make records of visual experiments Know how to use sketchbooks for planning and refining work, to record observations and ideas and develop skill and technique <ul style="list-style-type: none"> Colour: selecting colours to overlap for effect and to create mood Pattern: Recognise patterns and motifs and use as inspiration for own patterns, make choices about what is repeated and how it is repeated is the pattern regular or irregular? Understand motif as a single element within a more complex arrangement Line: Consider the type of line used in the motif. How does this help the motif to tessellate? Space: Consider size, shape, arrangement of space between and around the motif? 	<p>motif, tudor ,imprint, Impressio n, Mono print, Sur face, Absorb, Stencil, superimp ose, Arts and Crafts</p>	<ul style="list-style-type: none"> Know how to select and use tools and adhesives with care for a specific outcome Know how to compare and contrast mosaics using the names of shapes, articulating the patterns present, and discussing complimentary colours within the mosaics Know how to use tools, techniques and materials with increasing precision and matched to an intended outcome Know how to use a viewfinder to focus on a specific section of a larger work Know how to embellish decoratively, ensure that fixings selected are secure Know how to develop their own models, experimentation and designs, using a study of work in 3D from other times and cultures <ul style="list-style-type: none"> Colour: Make own selection of colour adhering to conventions of culture and tradition and as part of a larger collaborative piece Texture: Work in raised relief, using smaller tiles (coloured glass tiles, broken up mosaic style bathroom tiles) to create an image on a larger clay tile Shape: Understand how an overall image is made from the placement of a series of coloured squares Pattern: Apply previous knowledge of band patterns, considering rotation, reflection Form: Build complexity into the surface of a 3D piece 	<p>mosaic, embed, fixing, secure, band pattern, reflection, rotation, border, repetition,</p>
<p>Substantive Knowledge- Theoretical</p>	<ul style="list-style-type: none"> Know that Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism. Identify ancient Egyptian symbols and patterns. Know some of the features of art from historical periods and from different cultures Explain how they were successful in their work and independently generate developmental targets for the future with reference to the artist's practice. 		<ul style="list-style-type: none"> Know how to create original pieces that are influenced by studies of others. (create a repeating motif for wallpaper) Know that William Morris was a British artist, designer and craftsman who designed houses, furniture, wallpaper, draperies, and books and was associated with the British Arts and Crafts Movement. Identify Tudor motifs and symbols Compare ideas, methods and approaches used in own artwork and the work of others Generate insightful questions about the content, context and mood of an artwork and form opinions of how an artwork was produced 		<ul style="list-style-type: none"> Know that a mosaic is a pattern or image made of small regular or irregular pieces of colored stone, glass or ceramic, held in place by plaster/mortar, and covering a surface.¹ Know that mosaics are often used as floor and wall decoration, and were particularly popular in the Ancient Roman world Know that Pietro Cavellini (1259 – c. 1330) was an Italian painter and mosaic designer working during the late Middle Ages who is famous for creating mosaics in the Church of Santa Maria in Trastevere. Know the historical or cultural significance of the work of a chosen artist or art form 	
<p>Disciplinary Knowledge</p>	<ul style="list-style-type: none"> Know that artists can be inspired by ancient art created by our ancestors. Know that art is ancient. Humans have expressed themselves artistically throughout our existence. Know that sometimes art has hidden messages, or symbols. 		<ul style="list-style-type: none"> Know that artists can be inspired by the natural world. Know that artists can be inspired by objects or possessions. Know that artists can be inspired by cultures which are not their own and reinterpret traditional artwork from those cultures to create their work. 		<ul style="list-style-type: none"> Know that the purpose of art differs in different cultures. Know art doesn't have to be representational. It can be abstract or non-figurative. 	

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Skills	<ul style="list-style-type: none"> I can design, assemble and create a 3D form using papier mache I can identify and apply patterns, shapes and motifs from other cultures and times in my art work. I can select and mix the appropriate colours and brushes for my work. I can describe how I changed or adapted my work for a specific purpose I can use my sketch book to plan, record and shape my ideas. I can control brush strokes and apply tints and shades when painting I can explain how I was successful in my work and identify targets for the future with reference to the artist's practice. 		<ul style="list-style-type: none"> I can create an accurate print design I can print onto different materials I can design a complex pattern using 2 or more motifs. I can superimpose images, layering and/or cutting out for effect I can research the work of an artist and use their work to replicate a style I can compare ideas, methods and approaches used in my own artwork and the work of others I can use sketchbooks to generate ideas and record thoughts and observations and make records of visual experiments I can ask insightful questions about the content, context and mood of an artwork and form opinions of how an artwork was produced 		<ul style="list-style-type: none"> I can use ceramic mosaic to produce a piece of art I can combine visual and tactile qualities. I can use a viewfinder to focus on a specific section of a larger work I can use tools, techniques and materials including adhesives with increasing precision I can select colour adhering to conventions of culture and tradition I can compare and contrast mosaics using the names of shapes, articulating the patterns present, and discussing complimentary colours within the mosaics I can explain some of the features of art from historical periods and from different cultures I can annotate my work in sketch books. I can recognise rotational , reflective and repeating patterns.